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## QUARTET IN RESIDENCE

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### Support the Quartet-in-Residence Program

The key parts of Caramoor's mission are 1) presenting musical performances of the highest quality, 2) mentoring young professional musicians, and 3) engaging young children through educational experiences that deepen their relationship to music. The Ernst Stiefel Quartet Residency Program touches all of these areas.

To support this program or any others at Caramoor, please contact Gary Himes, Director of Development, at 914-232-5035, Ext. 235, or at [gary@caramoor.org](mailto:gary@caramoor.org) or [donate online](#) via our secure server

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### Sample music performed by the Jasper String Quartet

Schubert Quartettsatz (length 6:14) ~ [Listen Now](#)

Bartok String Quartet No. 4, Sz. 91 II. Prestissimo, con sordino (length 2:54) ~ [Listen Now](#)

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### About the Quartet-in-Residence Program

In 1999, Caramoor established the annual String Quartet-in-Residence program supported by major endowment gifts from The Ernst C. Stiefel Foundation. It is Caramoor's goal to use the residency format to integrate a quartet into the life of the institution and the community. The **Jasper String Quartet** is the eleventh *Ernst Stiefel String Quartet-in-Residence* at Caramoor; previous quartets have included: the Avalon String Quartet, Miró Quartet, Pacifica Quartet, Rossetti String Quartet, the Daedalus Quartet, the Amernet String Quartet, the Jupiter String Quartet, the Parker String Quartet, the Escher String Quartet and the Ariel String Quartet.

It can be argued that the United States has the most effective teaching mechanism for training professional musicians. There can be no doubt that America has more wonderful young players than performance outlets. Given this reality, a promising performer or ensemble needs as much perseverance as talent to launch a career. From Caramoor's perspective, it takes commitment, intelligence, and patience to build an audience for

young performers. Addressing these realities, the Ernst Stiefel String Quartet Residency gives Caramoor a chance to present a quartet each year for the advancement of its reputation and career, as well as to enhance the life of the Caramoor community.

During the fall and spring, the Residency includes participation in the *Student Strings* program involving schools in many of the local school districts.

The quartet visits each participating school for a brief "Concert and Conversation," after which the young string students visit Caramoor for an instructional string clinic under the supervision of the quartet members. Many of the young students come, with their families, to hear the full-length concerts in the Music Room. For some, this is their first experience of a chamber music concert.

#### About the Quartet

The Jasper String Quartet, winners of the Grand Prize and the Audience Prize at the 2008 Plowman Chamber Music Competition, the Grand Prize at the 2008 Coleman Competition, First Prize at Chamber Music Yellow Springs 2008, and the Silver Medal at the 2008 Fischhoff Chamber Music Competition, is currently the graduate quartet-in-residence at the Yale School of Music studying with the Tokyo String Quartet.



Formed at Oberlin Conservatory in 2003, the Jasper String Quartet recently graduated from Rice University's graduate quartet program, where they studied with James Dunham, Norman Fischer and Kenneth Goldsmith. The quartet has performed across the United States and in Canada, Norway and Italy. They are dedicated to presenting contemporary music and standard repertoire to a broad audience and have collaborated with musicians, composers, dancers, and visual artists.

The Jaspers attended the Aspen Music Festival's Center for Advanced Quartet Studies, the Emerson Quartet International Chamber Music Workshop, The Juilliard String Quartet Seminar, the Norfolk Chamber Music Festival and the Banff Centre in Alberta, Canada. As representatives of the 9th Banff International Quartet Competition, they embarked on "guerilla chamber music," performing concerts in unusual settings around Alberta. During their time at the Shepherd School of Music, the quartet collaborated with the Houston Friends of Chamber Music to bring quartet programs into local high schools. Currently at Yale, the quartet is active coaching undergraduate chamber music ensembles.

This season the Jaspers look forward to collaborations with clarinetists David Shifrin and Gilad Harel. They will perform with Mr. Shifrin at Carnegie's Weill Recital Hall and with Mr. Harel in their return to the Brooklyn Friends of Chamber Music Series playing Mozart's Clarinet Quintet and Golijov's *The Dreams and Prayers of Isaac the Blind*, respectively. The quartet is also continuously active in major international quartet competitions.

The Jasper String Quartet is named for Jasper National Park in Alberta, Canada. For more information please visit [www.jasperquartet.com](http://www.jasperquartet.com).

#### Upcoming Concerts

##### November 22 Caramoor Classics Series

Sunday, 4:00pm ~ Rosen House Music Room

Tickets: \$25.00 [order online](#) [subscription discount](#) [program notes & artist bio](#)


Smetana	Quartet No.1 <i>From my life</i> (1876)
Janacek	Quartet No. 1 <i>Kreutzer Sonata</i> (1923)
Ligeti	Quartet No. 1 <i>Metamorphoses Nocturnes</i> (1953-4)

Following an auspicious 2008 with Grand Prizes at the Plowman Chamber Music and Coleman Competitions, First Prize at Chamber Music Yellow Springs, and the Silver Medal at the Fischhoff Chamber Music Competition, the Jasper String Quartet Caramoor's 2009-2010 Ernst Stiefel String Quartet-in-Residence launches its residency with an exploration of three masterful quartets from Eastern Europe. Smetana's, Janacek's, and Ligeti's quartets, each composed within three distinct periods in the history of Western music, demonstrate the creativity developed outside of the Germanic tradition.

##### March 20, 2010 Caramoor Classics Series

Saturday, 8:00pm ~ Rosen House Music Room

Tickets: \$25.00 [order online](#) [subscription discount](#)



Beethoven	Quartet in F Major, Op.18 No.1
Webern	<i>Langsamer Satz</i>
Webern	5 Movements for String Quartet, Op. 5
Beethoven	Quartet in E-flat Major, Op. 127

The Jasper String Quartet-Caramoor's 2009-2010 *Ernst Stiefel String Quartet-in-Residence* continues its residency with an enlightening program that juxtaposes early and late works of two of the most creative composers in the tradition. The Jaspers create a canvas evoking the evolution of musical thought from an early classical Beethoven masterpiece to a monumental late quartet and from a Romantic Webern to the condensed masterpiece of his mature innovations.

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